

Ich schaute lange

Daniil Charms (1905-1942)

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Libero

The first system of the musical score is in 3/4 time. It features a vocal line (treble clef) which is mostly silent, and a piano accompaniment (bass clef). The piano part begins with a piano (*p*) dynamic. The right hand of the piano plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece. It includes a measure rest for the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand. The time signature changes to 4/4. The piano part continues with complex rhythmic patterns and chordal textures.

The third system of the musical score continues the piece. It includes a measure rest for the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand. The time signature changes to 3/4 and then back to 4/4. The piano part concludes with a forte (*f*) dynamic. A sub-octave (*8vb*) is indicated at the bottom right of the system.

Lento

10

p Ich schau-te lan - ge in die grü-nen

stumm

p

8vb

14

Bäu - me und Ru-he war in mei-ner See - le.

19

Noch im-mer kei - ne gro-ssen ein-zi-gen Ge-dan - ken.

23

Noch im-mer nur

f

8vb

27

Libero

Schatten, Fetzen, Enden.

Measures 27-30. The vocal line is silent. The piano accompaniment is in 3/4 time. Measure 27 features a piano (p) dynamic. The piano part consists of a melodic line in the right hand and a bass line in the left hand.

31

Measures 31-32. The vocal line is silent. The piano accompaniment is in 2/4 time. Measure 31 includes a triplet in the right hand and an 8va (octave up) marking. Measure 32 includes a 3-measure triplet in the right hand and a poco accell (poco accelerando) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

33

Measures 33-35. The vocal line is silent. The piano accompaniment is in 2/4 time. Measure 33 includes an 8va marking. Measure 34 includes an 8va marking. Measure 35 includes a 15ma (15th measure rest) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

36 **Andante**

Mal flackert ir-disches Ver

41

lan-gen mal streckt sich mei ne Hand nach ei nem

45

in-te-re-ssan-ten Buch. Mal greif ich nach ei-nem Blatt Pa-pier. Da!

50

pocht auch schon an mei-nen Kopf der sü - sse Schlaf.

8va

54

Setz mich ans Fen - ster in den tie-fen

p

58

Se - ssel. Ich schau zur Uhr und rau-che Pfei - fe.

63

sub p

Schon spring ich auf und ge-he an den Tisch

67

und setz mich auf den

8^{va}

71

Andante

hart-en Stuhl.

p

76

Die Wand ent-lang läuft ei-ne Spi-nne. Ich

80

fol-ge ihr und komm von ihr nicht los. Tot-schla-gen die-se Spinne.

rit

rit **pp**

85

presto **ppp** *8va*

6 *(8)*

87

Libero **p** *15ma* *8va* *3* *3*

90

p

Zu faul zum Auf-stehn

94

Ich schau in mich hi - nein, in mir ist a-lles leer,

98

nir-gend-wo ist Le - ben, a - lles ist

101

Lento

schlaff und schläf-rig nass-ge-word-nes Stroh. So, ich war also in mir, jetzt steh ich hier vor euch.

8vb

106

Von mei-ner Rei-se soll ich euch er - zäh-len,

8vb

111 (8)-----|

a-ber ich schwei - ge, denn ich ha-be nichts ge - sehn.

8vb

117

Andante

Lasst mich. Damit ich ruhig in die grünen Bäume schauen kann. Ja dann vie - leicht kehrt Ruh' in mei-ne

122

See - le, dann vie-leicht er wacht sie und ich er-wach, und in mir

125

rit molto

fängt das Le - ben an

rit molto

8va

8va-

128

zu schla - gen.

8va

15ma

8va

ppp